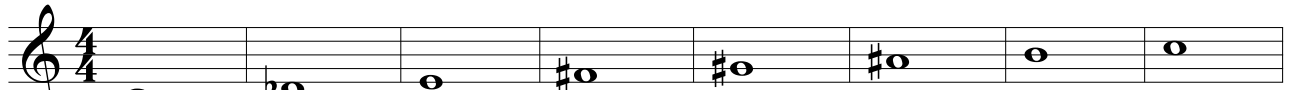


SCALA ENIGMATICA

Contralto


CONTRALTO



A - - - ve, Ma - ri - a,

Detailed description: This block contains the first line of musical notation for the Contralto part. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eight measures, each containing a single half note. The notes are: A2 (first line), Bb2 (first space), C3 (second line), D#3 (second space), E#3 (third line), F#3 (third space), G3 (fourth line), and A3 (fourth space). The lyrics 'A - - - ve, Ma - ri - a,' are written below the notes, with hyphens indicating syllable placement.

9



A - ve A - ve Ma - ri - a.

Detailed description: This block contains the second line of musical notation for the Contralto part, starting at measure 9. It continues with a treble clef and a 4/4 time signature. The melody consists of eight measures, each containing a single half note. The notes are: A3 (fourth space), B3 (first line), C#3 (first space), D#3 (second line), E3 (second space), F3 (third line), G3 (third space), and A2 (first line). The lyrics 'A - ve A - ve Ma - ri - a.' are written below the notes, with hyphens indicating syllable placement.